

My Bonnie

Traditional
Arr. Jonathan Rathbone

Andante $\text{♩} = 48$

mf

The piano introduction consists of five measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

6

S *mp*

A *mp*

1. My Bon - nie lies o - ver the o - cean — My Bon - nie lies o - ver the

1. My Bon - nie lies o - ver the o - cean — My Bon - nie lies o - ver the

The vocal parts for Soprano (S) and Alto (A) begin at measure 6. Both parts start with a whole rest followed by a half note G4. The lyrics are: "1. My Bon - nie lies o - ver the o - cean — My Bon - nie lies o - ver the".

mp

The piano accompaniment continues from measure 6 to 9. It features a consistent eighth-note bass line and a more active right hand with chords and moving lines.

10

S

A

sea — My Bon - nie lies o - ver the o - cean — Oh, bring back my Bon - nie to me —

sea — My Bon - nie lies o - ver the o - cean — Oh, bring back my Bon - nie to me —

The vocal parts continue from measure 10. The lyrics are: "sea — My Bon - nie lies o - ver the o - cean — Oh, bring back my Bon - nie to me —".

The piano accompaniment continues from measure 10 to 13. It maintains the same rhythmic and harmonic structure as the previous section.

15

mf

S Bring back, bring back Oh, bring back my Bon-nie to me, to me Bring back,

A Bring back, bring back Oh, bring back my Bon-nie to me, to me Bring back,

T Bring back, bring back Oh, bring back my Bon-nie to me, to me Bring back,

B Bring back, bring back Oh, bring back my Bon-nie to me, to me Bring back,

mf

20

mp

S bring back Oh, bring back my Bon-nie to me _____ 2.O

A bring back Oh, bring back my Bon-nie to me _____ 2.O

T bring back Oh, bring back my Bon-nie to me _____

B bring back Oh, bring back my Bon-nie to me _____

26

S
blow ye winds o-ver the o-cean — O blow ye winds o-ver the sea — O

A
blow ye winds o-ver the o-cean — O blow ye winds o-ver the sea the sea O

T
p
O blow ye winds o-ver the

B
p
O blow ye winds o-ver the sea the sea

mp

30

S
blow ye winds o-ver the o - cean — And bring back my Bon-nie to me —

A
blow ye winds o-ver the o - cean — And bring back my Bon-nie to me —

T
sea o-ver the o - cean — And bring back O bring back my Bon-nie to

B
blow blow blow ye winds o-ver the o - - cean O bring back my Bon-nie to

Vocal Score

My Bonnie - page 4

34

mf
S Bring back, bring back Oh, bring back my Bon - nie to me, to me
A Bring back, bring back Oh, bring back my Bon - nie to me, to me
T me Bring back, bring — back my Bon - nie to me, to me Oh,
B me Bring back, bring — back my Bon - nie to me, to me Oh,
mf

38

S Bring back, bring back Oh, bring back my Bon - nie to me —
A Bring back, bring back Oh, bring back my Bon - nie to me —
T Bring back, bring back Oh, bring back my Bon - nie to me —
B Bring back, bring back Oh, bring back my Bon - nie to me —

42

dim.

46

S *p*

A *pp*

T *pp*

3. Last night as I lay on my pil-low Last night as I lay on my

p

51

S *mp*

A *cresc.*

T *p*

B *p*

bed Last night as I lay on my pil-low I dreamt that my Bon-nie was

Last night I lay on my pil - - low

I dreamt that my

Last night as I lay on my pil-low I

mp *cresc.*

Vocal Score

My Bonnie - page 6

55 *mf* *mp* *p*

S dead my Bon-nie was dead

A *mf* *p*

T *mf* *mp* *p*
I dreamt that my Bon-nie was dead

B *mf* *p*
Bon-nie was dead my Bon-nie was dead

dreamt that my Bon-nie was dead was dead



Piano accompaniment for measures 55-58, featuring a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *p*.

59 *mf*

S Bring back, _____

A *mf* *cresc.* Bring back, _____ Oh,

T *mf* *cresc.* Bring back, _____ bring my Bon-nie to

B *mf* *cresc.* Bring back, _____ bring my Bon-nie to me, _____



Piano accompaniment for measures 59-62, featuring a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *cresc.*

63

S *mp*
my Bon - nie to me, Bring

A *mp*
bring my Bon - nie to me, Bring back, bring back my

T *mp*
me, Bring back my Bon-nie to me, Bring back,

B *mp*
Oh, bring back my Bon - nie to me, Bring back, Bring back my Bon - nie to



The piano accompaniment for measures 63-66 features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, often beamed together. The left hand provides a steady bass line with some harmonic support. Dynamics include *mp* and *f*.

67

S *mf* *f*
back my Bon - nie to me, to me Bring back, bring back Oh,

A *mf* *f*
Bon - nie to me, me, to me Bring back, bring back Oh,

T *mf* *f*
Bring back my Bon - nie to me, to me Bring back, bring back Oh,

B *mf* *f*
me, to me, to me — Bring back, bring back Oh,



The piano accompaniment for measures 67-70 continues with a similar melodic and harmonic structure. The right hand features more complex rhythmic patterns, including sixteenth notes. Dynamics range from *mf* to *f*.

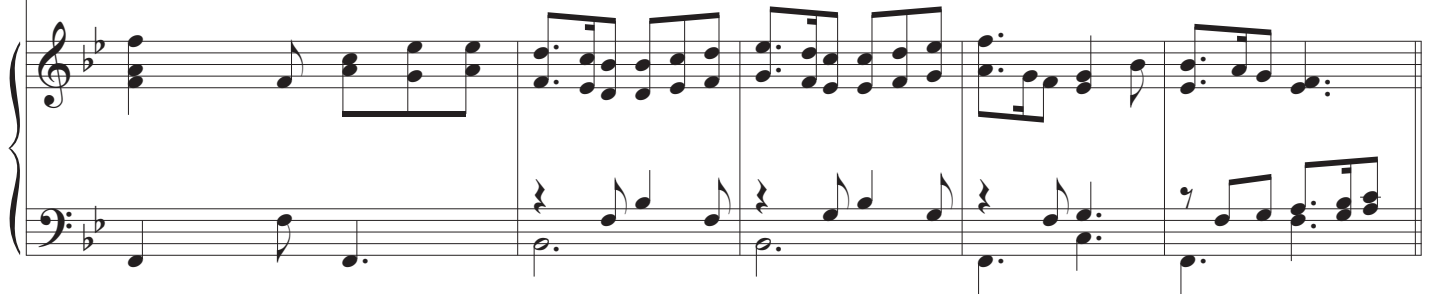
71

S
bring back my Bon - nie to me _____ *mf* 4.The

A
bring back my Bon - nie to me _____ *mf* 4.The

T
bring back my Bon - nie to me _____ *mf* 4.The

B
bring back my Bon - nie to me _____ *mf* 4.The



Piano accompaniment for measures 71-75, featuring a melody in the right hand and a bass line in the left hand.

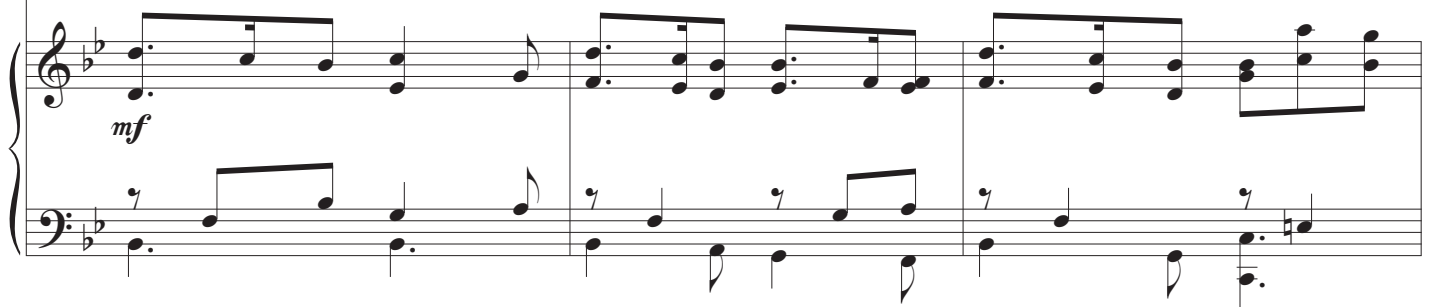
76

S
winds have blown o - ver the o - cean The winds have blown o - ver the

A
winds have blown o - ver the o - cean The winds have blown o - ver the

T
mp
winds have blown, blown o - ver the sea The

B
mp
winds have blown, blown o - ver the sea _____ The



Piano accompaniment for measures 76-80, featuring a melody in the right hand and a bass line in the left hand.

79

S
sea _____ The winds have blown o - ver the o - cean _____ And

A
sea _____ The winds have blown o - ver the o - cean _____ And

T
winds have blown o'er the sea o'er the o - cean And

B
winds have blown o'er the sea o'er the o - cean And

82

S
brought back my Bon - nie to me _____ *f* Bring back, bring back Oh,

A
brought back my Bon - nie to me _____ *f* Bring back, bring back Oh,

T
brought back my Bon - nie to me _____ *f* Bring back, bring back Oh,

B
brought back my Bon - nie to me _____ *f* Bring back, bring back Oh,

86

S
bring back my Bon-nie to me, to me Bring back, bring back Oh, bring back my Bon-nie

A
bring back my Bon-nie to me, to me Bring back, bring back Oh, bring back my Bon-nie

T
bring back my Bon-nie to me, to me Bring back, bring back Oh, bring back my Bon-nie

B
bring back my Bon-nie to me, to me Bring back, bring back Oh, bring back my Bon-nie



91

S
bring back my Bon - nie *ff* bring back my Bon - nie to me _____ to me

A
bring back my Bon - nie *ff* bring back my Bon - nie to me _____ to me

T
bring back my Bon - nie *ff* bring back my Bon - nie to me _____ to me

B
bring back my Bon - nie *ff* bring back my Bon - nie to me _____ to me

