

Don't Hold Back

Lizzy Renihan

Ballad

$\text{♩} = 60$

UNIS

Lis - ten to the beat that's tak - ing you — a - long, _____

5

All voices
(Unis)

Ma - ny diff - 'rent path - ways lead - ing to — one song. _____

9

S We're u - ni - ted by one com - mon ground; _____ Ma - ny voi - ces
A We're u - ni - ted by one com - mon ground; _____ Ma - ny voi - ces
T We're u - ni - ted by one com - mon ground; _____ Ma - ny voi - ces
B We're u - ni - ted by one com - mon ground; _____ Ma - ny voi - ces

14

S lead - ing to — one sound. _____ With you, _____
A lead - ing to — one sound. _____ With you, _____ if I could sing — with
T lead - ing to — one sound. _____ With you, _____
B lead - ing to — one sound. _____ With you, _____

20

S _____ With you. _____
A you — a song to soothe the soul. _____ If I could sing — with you.
T _____ With you. _____ If I could sing with you.
B _____ With you. _____

Don't Hold Back - page 2

27

S
A
T
B

Don't hold back just come out-side, — Join your neigh-bour side — by side. — Now's the time to join
Don't hold back just come out - side, Join your neigh-bour side — by side. Now's the time to join

32

S
A
T
B

— in u - ni-ty. — Don't hold back just sing out loud, Free your voice with-in
— in u - ni-ty. — Don't hold back just sing out loud, Free your voice with-in

38

S
A
T
B

— the crowd. Make some noise with your com-mu - ni - ty. —
— the crowd. Make some noise with your com-mu - ni - ty. —

43

S
A
T
B

Ev - 'ry soul - ful har-mo - ny's — com - plete.
Ev - 'ry soul - ful har-mo - ny's — com - plete.
Ev - 'ry soul - ful har-mo - ny's — com - plete.
Ev - 'ry soul - ful har-mo - ny's — com - plete.

47

S
A
T
B

— Ev - 'ry heart — is pound-ing the — same beat.
— Ev - 'ry heart — is pound-ing the — same beat.
— Ev - 'ry heart is pound-ing the — same beat.
— Ev - 'ry heart is pound-ing the — same beat.

Don't Hold Back - page 3

51

S — You have an ob - li - ga - tion to — your soul.

A You have an ob - li - ga - tion to — your soul, To

T 8 You have an ob - li - ga - tion to — your soul, To

B — You have an ob - li - ga - tion to — your soul.

55

S — Ah.

A use the voice — to heal — and make — you whole.

T 8 use the voice to heal — and make you whole.

B — whole.

59

S A Don't hold back just come out - side, — Join your neigh - bour side — by side. — Now's the time to join

T B Don't hold back just come out - side, — Join your neigh - bour side — by side. — Now's the time to join

64

S A — in u - ni - ty. — Don't hold back just sing out loud, — Free your voice with-in

T B — in u - ni - ty. — Don't hold back just sing out loud, — Free your voice with-in

70

S A — the crowd. — Make some noise with your com - mu - ni - ty. — So

T B — the crowd. — Make some noise with your com - mu - ni - ty. —

Don't Hold Back - page 4

75

S Oh sing, oh sing, — oh sing — a - long.

A Here's your sec-ond chance — to sing a-long. Give your voice a rea -

T Here's your sec-ond chance — to sing a-long. Give your voice a rea -

B Here's your sec-ond chance — to sing a-long. Give your voice a rea -

80

S Sing, — oh sing a - long. Ah

A - son to be-long. Don't be grounded by your im-per-fec - tions.

T - son to be-long. Don't be grounded by your im-per-fec - tions.

B - son to be-long. Don't be grounded by your im-per-fec - tions.

87

S — soar in all di-rec - tions. Ah, ah ah.

A Let our voi - ces soar in all di-rec - tions. Ah, ah ah.

T Let our voi - ces soar in all di-rec - tions. Ah, ah ah.

B Let our voi - ces soar in all di-rec - tions. Ah, ah ah.

94

S — Don't hold back just come out - side, — Join your neigh - bour side — by side.

T — Don't hold back just come out - side, Join your neigh - bour side — by side.

B — Don't hold back just come out - side, Join your neigh - bour side — by side.

Don't Hold Back - page 5

99

S A
Now's the time to join in u - ni-ty. Don't hold back just sing out loud,

T B
Now's the time to join in u - ni-ty. Don't hold back just sing out loud,

105

S A
Free your voice with-in the crowd. Make some noise with your com-mu-ni-ty.

T B
Free your voice with-in the crowd. Make some noise with your com-mu-ni-ty.

111

S A
Don't hold back just come out-side, Join your neigh-bour side by side. Now's the time to join

T B
Don't hold back just come out - side, Join your neigh-bour side by side. Now's the time to join

116

S A
in u - ni-ty. Don't hold back just sing out loud, Free your voice with-in

T B
in u - ni-ty. Don't hold back just sing out loud, Free your voice with-in

122

S A
the crowd. Make some noise with your com-mu - ni - ty.

T B
the crowd. Make some noise with your com-mu - ni - ty.

127

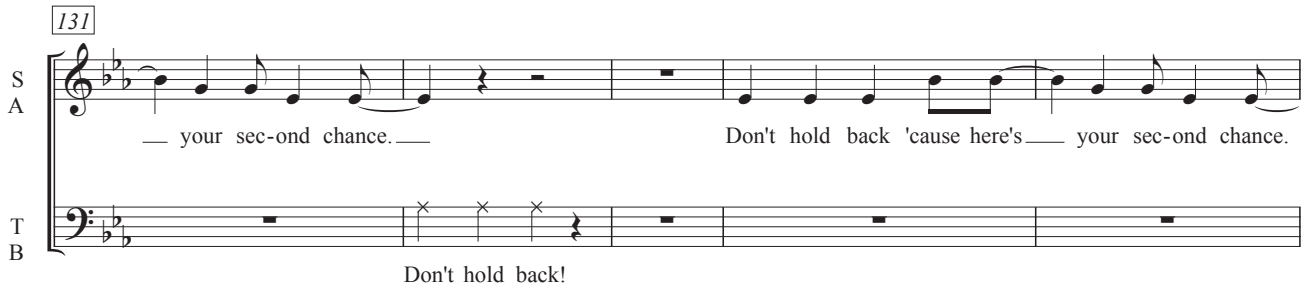
S A
Don't hold back 'cause here's your sec-ond chance. Don't hold back 'cause here's

T B
Don't hold back!

Don't Hold Back - page 6

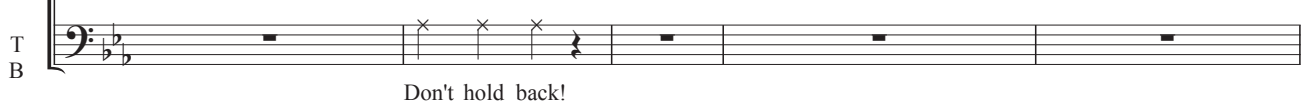
131

S
A



— your sec-ond chance. — Don't hold back 'cause here's — your sec-ond chance.

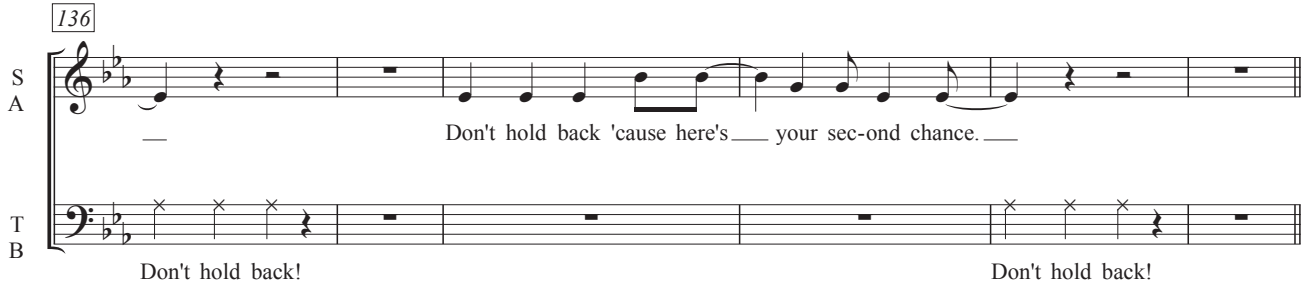
T
B



Don't hold back!

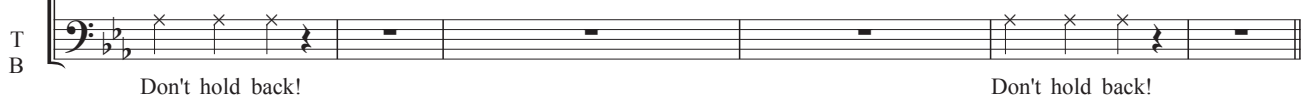
136

S
A



— Don't hold back 'cause here's — your sec-ond chance. —


T
B



Don't hold back!


142

S
A



Don't hold back 'cause here's — your sec-ond chance. — Don't hold back 'cause here's

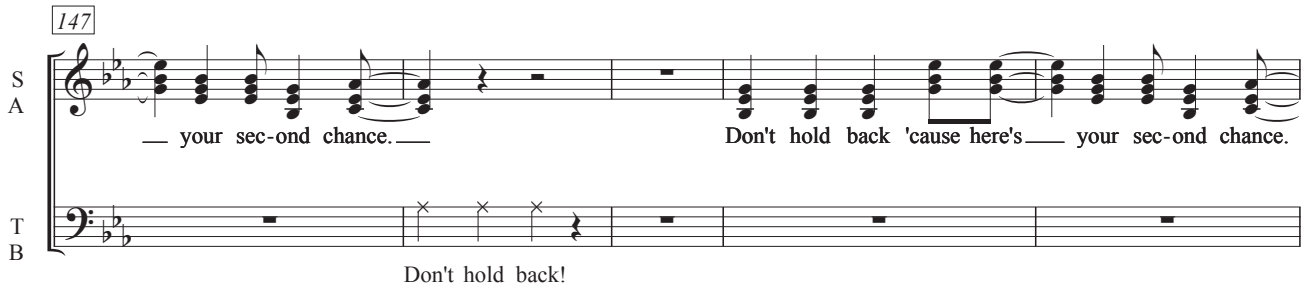
T
B



Don't hold back!

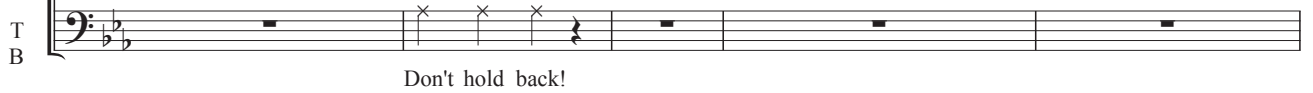
147

S
A



— your sec-ond chance. — Don't hold back 'cause here's — your sec-ond chance.

T
B



Don't hold back!

152

S
A



— Don't hold back 'cause here's — your sec-ond chance. —

T
B



Don't hold back!

158

S
A



Don't hold back 'cause here's — your sec-ond chance. — Don't hold back 'cause here's

T
B



Don't hold back!

Don't Hold Back - page 7

163

S
A

— your sec-ond chance. — Don't hold back 'cause here's — your sec-ond chance.

T
B

Don't hold back!

168

S
A

— Don't hold back 'cause here's — your sec-ond chance. —

T
B

Don't hold back! Don't hold back!

174 rit.

S
A
T
B

Don't hold back 'cause here's — your sec-ond chance. —

Don't hold back 'cause here's — your sec-ond chance. —

Don't hold back 'cause here's — your sec-ond chance. —

Don't hold back 'cause here's — your sec-ond chance. —