

Shine

Arr. Lizzy Renihan

UNIS
(All Voices)



You, you're such a big star to me, — You're ev-'ry-thing I wan-na be. — But you're stuck in a hole,

4



— and I want you to get out. — I don't know what there is to see, — But I know it's time for you to leave,

7



— We'reall just pushing a-long, — Trying to fig-ure it out, — out, out. Oh, you're



— We'reall just pushing a-long, — Trying to fig-ure it out, — out, out. Oh, you're



— We'reall just pushing a-long, — Trying to fig-ure it out, — out, out. Oh, you're



Bum bum bum bum bum bum bum bum Bum bum bum bum bum bum bum bum Out, out. Oh, you're

10



— an - ti - ci - pa - tion pulls you down, — And you can have it all, — You can have it all.



— an - ti - ci - pa - tion pulls you down, — And you can have it all, — You can have it all.



— an - ti - ci - pa - tion pulls you down, — And you can have it all, — You can have it all.



— an - ti - ci - pa - tion pulls you down, — And you can have it all, — You can have it all.

13



— So come on, — So come on, — get it on, — Don't know what you're waiting for,



— Do do do — Ah —



— Do do do — Ah —



— So come on, — So come on, — get it on, — Don't know what you're waiting for,

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16

Sop
— Your time is coming, don't be late. — Hey, hey. So come on, See the light on your face,
Alto
— Your time is coming, don't be late. — Hey, hey. AH,
Tenor
8 — Your time is coming, don't be late. — Hey, hey. AH,
Bass
— Your time is coming, don't be late. — Hey, hey. So come on, See the light on your face,

19

Sop
— let it shine, just let it shine, — let it shine. —
Alto
— Shine, — let it shine. —
Tenor
8 — Shine, — let it shine. —
Bass
— let it shine, just let it shine, — let it shine. —

23

Sop
Stop being so hard on your-self. — It's not good for your health.
Alto
— Stop. — Ah.
Tenor
8 — Stop. — Ah.
Bass
Bum bum bum bum bum bum bum Bum bum bum bum bum bum bum

25

Sop
— I know that you can change, — So clear your head and come round.
Alto
— Ah. — Ah.
Tenor
8 — Ah. — Ah.
Bass
Bum bum bum bum bum bum bum Bum bum bum bum bum bum bum

27

Musical score for measures 27-28. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Soprano part has lyrics: "You on-ly have to op-en your eyes, You might just get a big sur-prise,". The Alto and Tenor parts have "Ah." in the second measure. The Bass part has a rhythmic accompaniment of eighth notes. Below the staves, the lyrics "Bum bum bum bum bum bum bum bum" are repeated for both measures.

29

Musical score for measures 29-31. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Soprano part has lyrics: "And it may fe-el good, and you might want to Smile, smile, smile, oh, don't". The Alto and Tenor parts have "Ah." in measures 29 and 30, and "Smile, smile, smile, oh, don't" in measure 31. The Bass part has a rhythmic accompaniment of eighth notes. Below the staves, the lyrics "Bum bum bum bum bum bum bum bum" are repeated for measures 29 and 30, and "Smile, smile, smile, oh, don't" is repeated for measure 31.

32

Musical score for measures 32-34. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Soprano part has lyrics: "— you let your de - mons pull you down. — 'Cause you can have it all, — You can have it all." The Alto, Tenor, and Bass parts have the same lyrics. The Bass part has a rhythmic accompaniment of eighth notes.

35

Musical score for measures 35-37. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Soprano part has lyrics: "So come on, — So come on, — get it on, — Don't know what you're waiting for,". The Alto part has "Do do do" in measure 35 and "Ah" in measure 36. The Tenor part has "Do do do" in measure 35 and "Ah" in measure 36. The Bass part has a rhythmic accompaniment of eighth notes. Below the staves, the lyrics "So come on, — So come on, — get it on, — Don't know what you're waiting for," are repeated for all three measures.

38

Sop
— Your time is com-ing, don't be late. — Hey, hey. So come on, See the light on your face,

Alto
— Your time is com-ing, don't be late. — Hey, hey. AH,

Tenor
8
— Your time is coming, don't be late. — Hey, hey. AH,

Bass
— Your time is com-ing, don't be late. — Hey, hey. So come on, See the light on your face,

41

Sop
— let it shine, just let it shine, — let it shine. — Hey, let me know

Alto
— Shine, — let it shine. — Hey, let me know

Tenor
8
— Shine, — let it shine. —

Bass
— let it shine, just let it shine, — let it shine. — Hey, let me know

46

Sop
— you, You're all — that mat-ters to me. — Hey, let me show

Alto
— you, You're all — that mat-ters to me. — Hey, let me show

Tenor
8
Let me know you, You're all — that mat-ters to me. — You're all — that mat-ters to me. —

Bass
— you, You're all — that mat-ters to me. — Hey, let me show

50

Sop
— you, You're all — that mat-ters to me. — So come on,

Alto
— you, You're all — that mat-ters to me. —

Tenor
8
Let me show you, You're all — that mat-ters to me. — You're all — that mat-ters to me. —

Bass
— you, You're all — that mat-ters to me. — So come on,

53

Sop
 — So come on, get it on, — Don't know what you're wait-ing for, — Your time is com-ing, don't be late.

Alto
 Ah — Your time is com-ing, don't be late.

Tenor
 Ah — Your time is com-ing, don't be late.

Bass
 — So come on, get it on, — Don't know what you're wait-ing for, — Your time is com-ing, don't be late.

56

Sop
 — Hey, hey. So come on, See the light on your face, — let it shine, just let it shine, —

Alto
 Hey, hey. AH, Shine, —

Tenor
 Hey, hey. AH, Shine, —

Bass
 — Hey, hey. So come on, See the light on your face, — let it shine, just let it shine, —

60

Sop
 — let it shine. — let me know — you, You're all — that mat - ters to me.

Alto
 — let it shine. — let me know — you, You're all — that mat - ters to me.

Tenor
 — let it shine. — Let me know you, You're all — that mat - ters to me.

Bass
 — let it shine. — let me know — you, You're all — that mat - ters to me.

64

Sop
 — Hey, let me show — you, You're all — that mat-ters to me.

Alto
 — Hey, let me show — you, You're all — that mat-ters to me.

Tenor
 — You're all — that mat - ters to me. — Let me show you, You're all — that mat-ters to me.

Bass
 — Hey, let me show — you, You're all — that mat-ters to me.

68

Musical score for measures 68-70. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are: Sop: Hey, let me know you,; Alto: Hey, let me know you,; Tenor: You're all that mat - ters to me. Let me know you,; Bass: Hey, let me know you,.

71

Musical score for measures 71-73. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are: Sop: You're all that mat - ters to me. Hey, let me show; Alto: You're all that mat - ters to me. Hey, let me show; Tenor: You're all that mat - ters to me. You're all that mat - ters to me. Shine,; Bass: You're all that mat - ters to me. Hey, let me show

74

Musical score for measures 74-76. The score is for Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are: Sop: you, You're all that mat - ters to me.; Alto: you, You're all that mat - ters to me.; Tenor: Shine, Shine, Shine,; Bass: you, You're all that mat - ters to me.